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1. **FOCUS**
**PANORAMIC WALLPAPERS**

**WHAT IS A PANORAMIC WALLPAPER?**

Pierre Frey offers a large collection of panoramic wallpapers, composed of 2 to 8 drops. All panoramics are packaged in rolls. A roll contains the entire panoramic. All the different drops are printed in a row.
2 PANELS

Laize/Width: 87 cm/34.25”
Raccord/Repeat H: 174 cm/58.50”

3 PANELS

Laize/Width: 70 cm/27.55”
Raccord/Repeat H: 210 cm/82.67”

4 PANELS

Laize/Width: 70 cm/27.55”
Raccord/Repeat H: 280 cm/110.23”

7 PANELS

Laize/Width: 68.5 cm/26.97”
Raccord/Repeat H: 479 cm/188.58”
Pierre Frey recommends 2 types of hanging

Centered repeat

Straight repeat
2. THE EQUIPMENT
1. RECOMMENDED EQUIPMENT

- Pasting table
- Stepladder
- Bucket
- Appropriate glue for the surface and the wallcovering

2. RECOMMENDED TOOLS

- 1 Corner roller
- 1 Baseboard roller
- 1 Seam roller
- 1 Rubber roller
- 1 Microfiber roller
- 1 Brush
- 1 Straight edge building ruler
- 1 Graduated ruler
- 1 Pair of scissors
- 1 Spatula
- 1 Sponge
- 1 Cutter + new blades
- 1 Pencil
3. PREPARATION BEFORE HANGING
First of all, it is necessary to check that the wall is hard, smooth, clean and dry. According to the French standard regulation DTU 59.4, the wall must be normally absorbent.

Make sure that the batch number and the wallpaper reference are the same for all rolls.

Then, unroll the wallpaper on a clean surface, printed side always facing the person laying it. Check that the entire wallpaper is free of defects.

Measure the height of the wall.

First, fold the drops to have a straight and clean cut. For this, add 10 cm top overhang height.

Cut the wallpaper with a cutter or scissors on the fold.
Mark a X on the back of each drop toward the ceiling in order to keep the same orientation of the wallpaper during hanging. Number each drop to keep the pattern on the wallpaper.
3. PANORAMIC WALLPAPER INSTALLATION ON STRAIGHT WALL
First of all, determine the center of the panoramic wallpaper and the center of the wall.

It is preferable to start by hanging the drops in the center of the panoramic before to install the outer drops.

Use a brush to paste the wall near the ceiling and the baseboard.

Measure the center of the wall and then draw a vertical line with a ruler or a plumb line.

Paste the portion of the wall with a microfiber roller, adding 10 cm to the width of the drop, then coat the glue in uniform layers. Limit the amount of glue around the seam area.

Hang the first drop of wallpaper along the vertical line you drew earlier. Make the drop overlap a few centimeters beyond the top and bottom of the wall to facilitate adjustments.
Once the drop is properly positioned, gently roll it with a rubber roller, spatula, or brush from the center to the end to smooth out any air bubbles.

To get a clean finish on the ceiling and baseboard, mark the cut line of the surplus to be removed with a corner roller or a spatula.

Once you are certain it is safe to trim the wallpaper, run your smoothing tool along the angle where the wall meets the ceiling and top of the baseboard, making a crease. Leaving the tool in the crease, take your snap knife and trim the excess paper. Change the blade of the cutter after each cut.

Clean the ceiling and baseboard with a slightly damp sponge to remove any glue residue. During this operation, protect the wallpaper with a spatula so that it remains dry and clean.

Paste the wall to hang the second drop with an uniform spread of glue.

Gently line the drop to the previous one, taking care to match the wallpaper pattern. Make sure that the wallpaper overhang a few centimeters above and below the wall.
Once the sheet is hung, roll it with a rubber roller from the center to the ends to smooth out any air bubbles if any.

To have a clean finish on the ceiling and baseboard, mark the cut line of the surplus in order to remove it with a corner roller or spatula.

Gently dab the ceiling and baseboard with a slightly damp sponge to remove any glue residue. During this operation, protect the wallpaper with a spatula to keep it dry and clean.

Add a dot of glue if necessary, then close the seam by pressing between the 2 drops of wallpaper with the roller, taking care not to let the glue out by pressing too hard.

Once you are certain it is safe to trim the wallpaper, run your smoothing tool along the angle where the wall meets the ceiling and top of the baseboard, making a crease. Leaving the tool in the crease, take your snap knife and trim the excess paper. Change the blade of the cutter after each cut.

Repeat these operations for the remaining drops on a straight wall without angle. Check the result when you hang 3 drops, before to proceed. Please be aware that no claim will be accepted after 3 drops have been hung (see GTC).
5. FREQUENTLY ASKED QUESTIONS & RECOMMENDATIONS
HOW TO CHOOSE WALLPAPER PASTE AND ADHESIVES

It is very important to make the right choice of adhesive depending on the type of wallpaper you want and the wall.

According to the French standard DTU 59.4 if a wall is absorbent, we recommend:

Width<80cm, non-woven backing => metylan intisse Henkel
Width <80cm, paper backing => metylan special Henkel
Width >81cm, paper or non-woven backing => ovalit TM or Ultra for the thicker coverings.

REROLL YOUR WALLPAPER IN THE OPPOSITE DIRECTION

Our non-woven wallpapers can be thick and strong. When you unwrap a roll of wallpaper and lay it out on a pasting table the wallpaper simply keeps rolling back up.
To fix this, reroll a section of the wallpaper in the opposite direction of the original roll and unroll, repeat until necessary until it will stay flat.

TO AVOID PASTE STAINS AT THE SEAMS

Applying too much paste is not recommended. Since every new strip of wallpaper is usually “pushed” next to the seam of the previous strip, some of the paste can move toward this point, too.
Excess paste can spill out on the front when the strips touch each other and this can stain the wallpaper.

VISIBLE SEAMS

Two possible explanations:

1) If there is a possibility to see the seams, you will find a note on our products called “paneling effect”. This effect is linked to the nature of the article itself (silk, straw, fabric…)

2) After hanging 3 drops if you still notice that the seams are visible on an item which is not supposed to be, we recommend to change the blade of your cutter with a fresh one. Make a clean cut to get the most discrete seams possible.

CONTROL THE WORK BY EVALUATING THE RESULT AFTER HANGING 3 DROPS

This step is fundamental to make sure that the wallpaper does not have any defect and that the hanging work gives you the result you wished.

According to our general conditions of sale, beyond 3 drops hung, no complain will be accepted. Do not hesitate to contact us in case of doubt.